

பன்னாட்டு மாநாடு: புறநானூறு (வரைபடப் போட்டி)
International Conference on Purananuru (ICP 2013)

Drawing Competition Rules and Regulations

We invite you to participate in the Drawing Competition arranged for the occasion of The International Conference on Purananuru (ICP) scheduled to be held in Washington DC area in September 2013.

The primary objective of this Drawing Competition is for the Students to read and understand poems of Purananuru which are rich in culture, history and emotions of the great Sangam Era, and reflect the historical incidents, situations, characters, messages etc., in their Drawings using their creativity.

Resources: Books on Purananuru are available in libraries and shops. Valuable inputs on Purananuru are also available in the following two blogs:

<http://puram400.blogspot.com> and <http://puram1to69.blogspot.com>

The participants can also refer to the book referenced below:

George L. Hart and Hank Heifetz, *The Four Hundred Songs of War and Wisdom*, Columbia University Press, New York (Also available from Amazon. Com for about \$20.00)

Rules & Regulations:

By participating in the International Conference on Purananuru Drawing Competition 2013, the participant agrees to unconditional acceptance of the following rules & regulations:

1. Eligibility

This drawing competition is open to all full time students from grade 6th up to any level in the University.

2. Fee

Entry to this Drawing Competition is free.

3. Duration

The Competition starts on the day of the publication of this Notice (March 31, 2013) and the deadline for submissions is 15 August 2013. Submission received after the deadline will not be considered.

4. Technical requirements

Working technique: must be done by hand.

Materials used: Participant's choice (pencil / watercolors / crayons etc)

Drawing Size: Maximum 18 inches by 24 inches, not including matting.
Minimum 9 inches by 12 inches, not including matting.

5. Other requirements

Participants who wish to enter the Competition may submit only one (1), personally created drawing. Only individual entries are permitted.

6. Title & Statement

Drawings shall have a title in one or few words. The participant is also required to submit a brief statement about the portrayal in the drawing. Both the title and statement shall be given in a separate sheet of paper. The brief statement may be of approximately 50 words.

Each Drawing shall be marked on the rear side as follows:

- Last name and first name of the participant.
- Date of birth of the participant.
- Full street address (including house or apartment number, street, city, postal code and country)
- Email address & Contact phone number.

Drawings which do not contain all the necessary information mentioned above will not be considered.

7. Where to send the entries

There are two ways to submit entries.

(i) By Physical delivery by mail or courier to:

Naanjil Peter
ICP 2013 Program Committee Chairman
701 Jackson Road, Silver Spring, MD 20904

(ii) By email attachment to: naanjilpeter@gmail.com

Format: jpeg or pdf; Minimum resolution: 640x480 pixels; Maximum file size: 5MB (scanned copy of both sides of the drawing)

8. Selection of winners

The selection of the winners will take place on or around 15 August 2013. The Selection Committee will comprise of about five (5) members of the Tamil Sangam of Greater Washington (TSGW) and/or drawing experts from outside the Tamil Sangam. The verdict of the Selection Committee will be final and indisputable. Winners will be notified by mail, email or phone. Public announcement of the winners will also be made in the ICP.

Judging Criteria: All entries will be assessed according to the following criteria:

Creativity

- Artistic flair
- Creative intensity

- Freshness in creative elements

Aesthetics

- Attractiveness of design and layout
- Color-combination and sensitivity
- Symmetry of art piece

Articulation of Theme

- Clarity of theme
- Intellectual depth
- Invocation of imagination

Methods and Technical Processes

- Degree of expertise in chosen field
- Craftsmanship
- Complexity

9. Duties and obligations of participants

- Participants are not permitted to publish, or have their submissions published, prior to the notification of the selection committee's final decision.
- Participants also agree that the selection committee is not liable for any loss or damage to the art works in the course of transportation, delivery, display or storage.
- No reimbursement of any costs in relation to the creation of the Drawing and submitting it for the Contest in accordance with these rules & regulations will be made by ICP/TSGW.
- All entries shall be the property of ICP/TSGW and entries will not be returned to the participants. By entering this competition, the participants agree to allow ICP perpetual, non-exclusive royalty free license to reproduce, display, distribute and showcase of the entries.

10. Each Participant shall be given Participation Certificate by the ICP 2013 and winners will be given (First Prize – IPAD or Equivalent item similar in dollar value; Second Prize –Nook or equivalent item similar in dollar value)

11. Disclaimer:

In the event of any disparity in the interpretation of the rules and regulations, the selection committee's version will prevail.

If you have any questions about this drawing competition, please send an email to:

<mailto:naanijlpeter@gmail.com>